MUSIC AT XV ICMRSLL IN GLASGOW UNIVERSITY

Two musical events that contribute to the programme of the XVth International Conference on Medieval and Renaissance Scottish Literature and Language at Glasgow University (see http://www.gla.ac.uk/colleges/arts/collegeofartsnewsletter/june2017/headline_527630_en.html#icmrsll for more info on that conference taking place from 25-28 July 2017), are open to the public. Both take place in the Memorial Chapel of the University’s Main Building. Texts and translations will be provided and admission is free. All are warmly welcome.

Tuesday, July 25, 17:15-18:00 (5:15 pm-6:00 pm)
A reconstruction of First Vespers for St Kentigern (or Mungo), patron saint of Glasgow, will be sung by The Cantors of the Holy Rude, Conductor Alan Henderson, Officiant Fr Gerald Sharkey. This will be an abridged version with only one psalm rather than the prescribed five Vesper psalms.

The entire Office of Vespers, Matins & Lauds, according to the Use of Sarum, edited by Greta-Mary Hair & Betty I Knott from the 13th century Sprouston Breviary (National Library of Scotland, Adv. MS 18.2.13B), is in MUSICA SCOTICA VI (Glasgow: The Musica Scotica Trust, 2011). This event is sponsored by The Musica Scotica Trust.

Wednesday, July 26, 18.00-19.00 (6:00 pm-7:00 pm)
Step back across the centuries and experience the sound of Scotland in 1550 – a candlelit concert reconstruction of the procession and high mass for St Anne’s Day (26 July) according to the ancient Sarum Rite, as it would have been sung in a pre-Reformation Scottish collegiate kirk. Plain chants and scripture readings frame the beautiful polyphony for the mass, the recently discovered anonymous Missa Conditor. The communion antiphon is the glowing motet Descendi in hortum meum, a setting of words from the Song of Songs. Performed by members of the Glasgow University Chapel Choir, directed by Dr Katy Cooper.