

**SEVENTH INTERNATIONAL CONFERENCE ON MEDIEVAL AND
RENAISSANCE SCOTTISH LANGUAGE AND LITERATURE
UNIVERSITY OF STRATHCLYDE, 16-21 AUGUST, 1993**

P R O G R A M M E

MONDAY 16th AUGUST

Breakfast is available from 7.30 a.m. each morning in The Lord Todd

10 a.m. - 4 p.m: Registration - Court Senate Foyer, Collins Building

5 p.m: Introduction - Court Senate Room, Collins Building

5.30 p.m:

Keynote Address - Court Senate Room

R.D.S. Jack (University of Edinburgh),

"Now Worthie Folk Suppose This Be...": Henryson and Allegory"

Chair: **R.J. Lyall**

6.30 - 7 p.m: Reception - Rooms 1 and 2, Collins Building

7.30 p.m: Dinner - Lord Todd Building

TUESDAY 17th AUGUST

9.30 a.m:

McCance 2

Alexander Broadie (University of Glasgow), "Duns Scotus on Intellect and Will"

Chair: **E.J. Cowan**

10.30 - 11 a.m: Tea/Coffee Break - McCance Conservatory



11 - 12.30 p.m:

McCance 2

B. Hudson (Penn State University),
"Literary Culture and the Early Scottish Court"
B. Schoene (University of Glasgow)
"A Story of One Faith and Blood: Orkneyinga
saga and the Poetics of Historical Continuity"

Chair: **R.J. Goldstein**

McCance 3

M. McCrillis III (Auburn University),
"Narrative Subjectivity and Narrative Distancing in
James I's The Kingis Quair"
J. MacQueen (Emeritus, University of Edinburgh),
"Lisped in Numbers. Aspects of the Poetry of James 1
and Henryson"

Chair: **S.R. McKenna**

12.30 - 2 p.m: Lunch - Lord Todd Building

2 - 3 p.m:

McCance 1

John Purser, "The Song of the Cherubim"

Chair: **A. MacGillivray**

3 - 3.30 p.m: Tea/Coffee Break - McCance Conservatory

3.30 - 5.30 p.m:

McCance 2

J.A. Glenn (University Central Arkansas),
"Gilbert Hay and the Problem of Sources: The case
of the Buke of the Ordre of Knychthede"
S. Mapstone (St. Hilda's College, Oxford),
"The Scots, the English, and the French: an
Arthurian episode"

Chair: **P. Bawcutt**

McCance 3

E.J. Cowan (University of Guelph),
"Mother and Mistress as Political Abstraction:
The Apostrophic Poetry of William Lithgow
and James Graham, Marquis of Montrose"
D. Reid (University of Stirling),
"Lithgow's Painful Peregrinations"
D. Angus (Bridge of Allan),
"Who was Laurence Fletcher?"

Chair: **G.Ross Roy**

5.45 p.m: University Reception - McCance Conservatory
J. Drummond Bone, Dean of Arts, University of Glasgow
T.R. Bone, Deputy Principal, University of Strathclyde

7.30 p.m: Dinner - Lord Todd Building

WEDNESDAY 18th AUGUST

9 - 10 a.m:

McCance 2

Sheila Douglas, (Perth), "Scotland on the European Story-Telling Map"

Chair: **C. Kerrigan**



10 - 10.30 a.m: Tea/Coffee Break - McCance Conservatory

10.30 - 12.30 p.m:

McCance 2

R.L. Kindrick (University of Montana),
"Turning Law into Literature: The Influence of the
Ars Notaria on Fifteenth-Century Scottish
Literature"

R. Greentree (University of Adelaide),
"Who knows if all that critics wrote was true?
Some thoughts on Robert Henryson's
biography"

Chair: **D. Strauss**

McCance 3

K.D. Farrow (University of Glasgow),
"Scottish Historiographical Writing: The Evolution
of Tradition"

J. Wood (Linacre College, Oxford),
"The Use of Tradition in Scottish Chronicles"
U. Moret (University of Aberdeen),
"Some Scottish humanists' views on the
Highlanders"

Chair: **L.A.J.R. Houwen** *

Handwritten notes:
"eagle in the
leads of armour"
Initials

12.30 - 2 p.m: Lunch - Lord Todd Building

2 - 3 p.m:

McCance 2

Alasdair A. MacDonald (University of Groningen), "Scottish Poetry in the
Reign of Mary, Queen of Scots"

Chair: **A. Gardner-Medwin**

3 - 3.30 p.m: Tea/Coffee Break - McCance Conservatory

3.30 - 5.30 p.m:

McCance 2

M.P. McDiarmid (Emeritus, University of Aberdeen),
"Robert Henryson on the thing present"

A. McKim (University of Waikato),
"The European Tragedy of Criseyde: the Scottish
Response"

R.E. Drexler (Coe College, Iowa),
"Cresseid as the Other: An Examination of
Henryson's Treatment of Cresseid in
The Testament of Cresseid"

Chair: **J.D. McClure**

McCance 3

R.J. Lyall (University of Glasgow),
"Alexander Allan (Alesius) and the Development
of a Protestant Aesthetics"

J.E.H. Williams (Canberra, Australia),
"Lyndsay and Europe: politics, patronage, printing"
M. Nieves Rodrigues Lamas (University of
Seville),

"Scots/English Interaction in The Complaynt of
Scotland"

Chair: **D. Atkinson**

5.30 p.m: General Business Meeting - McCance 2

7 p.m: Dinner - Lord Todd Building

8 p.m: Business School Lounge, Duncan Building
Adam McNaughtan and *Stramash* -
Songs and Ballads of Scotland and Ireland



THURSDAY 19th AUGUST

9 - 10 a.m:

McCance 1

Iain Crichton Smith, "The Experience of being a Bilingual Writer"

Chair: **D. MacAulay**

10 - 10.30 a.m: Tea/Coffee Break - McCance Conservatory

10.30 - 12.30 p.m:

McCance 2

A. Meurman-Solin (University of Helsinki, Finland),

"Sociohistorical conditioning of anglicization in fourteen prose genres"

C. Pollner (University of Osnabruck),
"The Kailyard Writers and their use of Old Scots"

Chair: **C. Kerrigan**

McCance 3

S.R. McKenna (Columbia College, Missouri),
"Robert Henryson, Pico della Mirandola, and Late
Fifteenth-Century Heroic Humanism"

G. Baird (Dundee),
"Gavin Douglas and the beginnings of literary
humanism in Scotland"

N. Royan (St. Hilda's College Oxford),
"The Relationship between Scotorum Historiae
and The Chronicles of Scotland"

Chair: **J. MacQueen**

12.30 p.m: Buffet Lunch - McCance Conservatory

1.30 p.m: Visit to Paisley Abbey
Lectures by John Malden
Chair: **A.A. MacDonald**

6 p.m: Civic Reception - Glasgow City Chambers
G. Ross Roy will reply to the welcome address

7.30 p.m: Dinner - Lord Todd Building

FRIDAY 20th AUGUST

9 - 10 a.m:

McCance 2

Thomas Riis (The Carlsberg Foundation, Copenhagen), "Soldiers and Divines.
Scottish-Danish exchange, 1589-1707"

Chair: **G. Caie**

10 - 10.30 a.m: Tea/Coffee Break - McCance Conservatory



10.30 - 12.30 p.m:

McCance 2

- J. Norman** (Bishop's University, Quebec),
"William Dunbar's Rhetoric of Power"
- P. Bawcutt** (University of Liverpool),
"The French Connection: an Exercise in
Demystification"
- T. van Heijnsbergen** (University of Groningen),
"The Bannatyne lyrics: from literary convention to
personal expression"

Chair: J. Williams

McCance 3

- K. Stephenson** (Cambridge),
"The Thewis of Gud Women: Scottish moral advice
with European Connections?"
- D.D. Evans** (Bemidji State University, Minnesota),
"Re-evaluating the Case for a Scottish Romance of
Eger and Gryme"
- L.A.J.R. Houwen** (University of Groningen),
"Lions without Villainy and Hermaphrodite Hares"

Chair: S. Mapstone

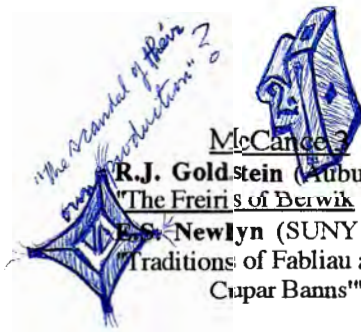
12.30 - 2 p.m: Lunch - Lord Todd Building

2 - 3.20 p.m:

McCance 2

- C. Calder** (University of Aberdeen),
"Enargeia in Montgomerie's Poetry"
- T. Howard-Hill** (University of South Carolina),
"Sir William Alexander: The Failure of Tragedy
and the Tragedy of Failure (OR, The
Dramatist who never was)"

Chair: W.F.H. Nicolaisen



- R.J. Goldstein** (Auburn University, Alabama),
"The Freiris of Berwick and the Fabliaux Tradition"
- E.S. Newlyn** (SUNY, Brockport),
"Traditions of Fabliau and Folklore in The
Cupar Banns"

Chair: J. Wood

3.20 - 3.50 p.m: Tea/Coffee Break - McCance Conservatory

3.50 - 5.50 p.m:

McCance 2

- D.W. Atkinson** (University of Saskatchewan),
"The Distinctive Poetic Voice of Robert Ayton"
- J.D. McClure** (University of Aberdeen),
"Drummond of Hawthornden and Poetic
Translation"
- D. Fischlin** (Bishop's University, Quebec),
"Counterfeiting God: James VI (I) and the
Politics of Demonologie"

Chair: D. Reid

McCance 3

- A. MacGillivray** (University of Strathclyde),
"Memoirs of a European Scotland: An examination
of the Medieval and Renaissance Scottish
literary and linguistic tradition in the emerging
Europe-orientated Scottish education system"
- J. Corbett** (University of Strathclyde),
"Teaching Older Scots...as a Foreign Language?"
- M. Fleming** (University of Glasgow),
"Teaching Henryson in Senior School"

Chair: A. Meurman-Solin

7.30 p.m:

(Optional) Conference Banquet - Glasgow University
(or dinner, Lord Todd)



SATURDAY 21st AUGUST

9 - 10 a.m:

McCance 2

Ned Landsman (SUNY, Stony Brook), "The Foundations of Cosmopolitan Culture: The Functions of Scottish Emigration Before the American Colonization"

Chair: **C. Pollner**

10 - 10.15 a.m: Tea/Coffee Break - McCance Conservatory

10.15 - 11.30 a.m:

McCance 2

C. Kerrigan (University of Guelph),
"Nationalism and Gender: Scottish Myths of
the Female"
A. Gardner-Medwin (Newcastle),
"God giv we had nevir been sib: A reconsideration
of Scottish incest ballads and their
European parallels"

Chair: **M. Elphinstone**

McCance 3

C.M. Harker (University of California, Riverside),
"Chrystis Kirk of the Grene: Dialogic Satire in
Fifteenth-Century Scotland"
C. Whyte (University of Glasgow),
"Bakhtin at Christ's Kirk"

Chair: **J. Corbett**

11.30 - 12.30 p.m:

McCance 1

Edwin Morgan, "The Legacy of the Makars"

Chair: **K. Simpson**

12.30 p.m: Lunch

1.45 p.m: (Optional) Visit to Doune Castle, Lake of Menteith, and Inchmahome

8 p.m: (Optional) Informal Dinner:
Traditional Scottish Meal in "Babbity Bowster"

SUNDAY 22nd AUGUST

(Optional) Outing to Dunfermline, birthplace of Robert Henryson, with guided tour and visits to Carnegie's birthplace. Leave Glasgow 9.45 a.m., returning 4.45 p.m.

ACKNOWLEDGEMENTS

The organisers acknowledge with gratitude the support of the British Academy, the Lord Provost and Glasgow City Council, Greater Glasgow Tourist Board and Convention Bureau, John Smith & Son (Glasgow) Ltd., the University of Glasgow, and the University of Strathclyde

PROGRAMME CHANGES

Wednesday 18th August

10.30 - 12.30 p.m. - McCance 3

K.D. Farrow (University of Glasgow),
"Scottish Historiographical Writing: The Evolution of Tradition"
L.A.J.R. Houwen (University of Groningen),
"Lions without Villainy and Hermaphrodite Hares"
U. Moret (University of Aberdeen),
"Some Scottish humanists' views on the Highlanders"

Chair: **R.J. Lyall**

Friday 20th August

10.30 - 12.30 p.m. - McCance 3

K. Stephenson (Cambridge),
"The Thewis of Gud Women: Scottish moral advice with European Connections?"
D.D. Evans (Bemidji State University, Minnesota),
"Re-evaluating the Case for a Scottish Romance of Eger and Gryme"
J. Wood (Linacre College, Oxford),
"The Use of Tradition in Scottish Chronicles"

Chair: **S. Mapstone**