



# NATIO SCOTA

THE THIRTEENTH INTERNATIONAL CONFERENCE ON MEDIEVAL  
AND RENAISSANCE SCOTTISH LANGUAGE AND LITERATURE

PADOVA 22-26 JULY 2011

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## CONFERENCE PROGRAMME

**Parallel sessions** will take place in:

- Aula Calfura 2, ground floor, Palazzo Maldura, via Beato Pellegrino 1 (sessions A)

[SEE MAP](#)

- Aula Caminetto, first floor, Palazzo Borgherini, via Beato Pellegrino 26 (sessions B)

[SEE MAP](#)

**Registration** will take place in Sala delle Edicole (Palazzo Liviano) ([SEE MAP](#)) on the first day and in Palazzo Borgherini (the main conference venue) the other days.

**Coffee breaks and lunch breaks** will take place in Palazzo Borgherini (the main conference venue) throughout the conference, with the only exception of Tuesday, when they will take place in Palazzo del Bo ([SEE MAP](#)).

[VIEW THE LIST OF ABSTRACTS](#)

## **FRIDAY 22 JULY**

(Sala delle Edicole, Palazzo Liviano, Piazza Capitaniato 7)

10.30 WELCOME

Magnifico Rettore Prof. Giuseppe Zaccaria

Director of the Department of English Prof. Giuseppe Brunetti

11.00 PLENARY SPEAKER

Prof. **R.S.D. Jack**, University of Edinburgh

"Striking a 'comparatively' positive note"

Chair: *Alessandra Petrina*

12.30 LUNCH

(Palazzo Borgherini)

14.00 [PARALLEL SESSIONS](#)

A) NATIO SCOTA: ISSUES OF IDENTITY

*Chair: Sally Mapstone*

Rebecca Marsland, St Hilda's College, Oxford

**Laments for the Dead in Older Scots Literature**

Nicola Royan, University of Nottingham

**The Poet, the Prince and the Magnate: Fortune, Knowledge and Government in The House of Fame, The Kingis Quair and The Palice of Honour**

Theo van Heijnsbergen, University of Glasgow

**Scripting the National Past: A Textual Community of the Realm**

B) CELEBRATING LANDSCAPE, USING NATURE

*Chair: Michael Bath*

Alan M. Swanson, Rijksuniversiteit Groningen

**A Hound, a Parrot, and Maybe a Maid: David Lyndsay's Other Voices**

Luuk Houwen, Ruhr-Universitaet

**A Cacophony of Sounds: The Complaynt of Scotland and the "Monologue Recreative"**

Anne Kelly, University of Saskatchewan

**Neo-Stoicism, Garden Culture and Recusant Identity in Early Modern Scotland**

Karen Jillings, Massey University

**Scotland's early literature on healing waters, c.1580-c.1640**

16.00 COFFEE BREAK

*(Palazzo Borgherini)*

16.30 PARALLEL SESSIONS

A) WILLIAM DUNBAR, IN AND OUT OF FLYTING

*Chair: Elizabeth Elliott*

Chelsea Honeyman, McGill University

**"Our rois riale most reuerent vnder crowne": Margaret Tudor and Scotland's Floricultural Future in William Dunbar's Poetry**

Jacquelyn Murdock, Northwestern University

**A battle of "trechor tonges" : Gaelic, Middle Scots, and the question of Scottish ethnicity in The Flyting of Dunbar and Kennedy**

Katherine Hikes Terrell, Hamilton College

**"Lat newir sik ane be callit a Scot": National Identity in Dunbar and Kennedy's Flyting**

B) HIGH CULTURE, VERNACULAR LANGUAGE

*Chair: Derrick McClure*

Sim Innes, Harvard University

**Giolla-Críost Táilléar and the use of exempla in later medieval Gaelic poetry**

Steven Reid, University of Glasgow

**'High culture' and the uses of neo-Latin in post-reformation Scotland, c.1560-c.1638**

*19.00 VISIT TO THE SCROVEGNI CHAPEL*

**SATURDAY 23 JULY**

9.30 PARALLEL SESSIONS

A) THE SOUTHERN NEIGHBOUR

*Chair: Morna R. Fleming*

Priscilla Bawcutt

**'Intercommuning': Cultural Relationships between Scotland and England in the Late Middle Ages.**

Iain Macleod Higgins, University of Victoria

**Homage as Critique: Henryson's Use of Chaucer**

Murat Ogutcu, Hacettepe University

**A Tale of Two Nations: Scotland and England: Chaucer, Henryson, Shakespeare, Troilus and Criseyde**

Dan Embree, Mississippi State University

**The Scottis Originale and the Ynglis Chronicle: An Overlooked Connection**

B) EDITING SCOTTISH TEXTS

*Chair: Nicola Royan*

Tricia A. McElroy, University of Alabama

**A 'quarrell sett out in metre': Reformation Satirical Literature**

Janet Hadley Williams, The Australian National University

**Editing 'Comic and Parodic Poems in Older Scots': context, witnesses, and text**

Katherine McClune, Merton College, Oxford

**Editing Edinburgh, NLS, 19.2.6 (Poems of John Stewart of Baldynneis)**

*11.30 COFFEE BREAK*

*(Palazzo Borgherini)*

12.00 PARALLEL SESSIONS

**\*\*\*PLEASE NOTE THE LOCATION CHANGES\*\*\***

A) WRITING IDENTITY IN LATE MEDIEVAL AND EARLY MODERN SCOTLAND

*Chair: Theo van Heijnsbergen*  
(Aula Caminetto, Palazzo Borgherini)

Kate Ash, University of Manchester  
**'For to correk this king: Memory and Allegory in The Buke of the Chess'**

Elizabeth Elliott, University of Edinburgh  
**Compilation and Cultural Authority in the Bannatyne Manuscript**

B) THE ITALIAN CONNECTION

*Chair: William Calin*  
(Aula Audiovisivi, Palazzo Borgherini)

Alessandra Petrina  
**A view from afar: Petruccio Ubaldini's *Descrittione del Regno di Scotia***

Nick Havely, University of York  
**A Scots Scholar, Galileo and a Dante Manuscript at the end of the 16th Century**

13.30 LUNCH  
(Palazzo Borgherini)

(Sala Paladini, Palazzo Moroni, via del Municipio 1) [MAP](#)

15.30 PLENARY SPEAKER

Prof. **Alasdair A. MacDonald**, University of Groningen

"William Dunbar, Public Poet"

*Chair: David Parkinson*

17.00 COFFEE BREAK (sponsored by the Scottish Text Society)  
(Cortile Pensile, Palazzo Moroni)

18.15 CONCERT OF MUSIC for Voice and Instruments from Renaissance Scotland and Italy, with the **Ensemble SAN FELICE**  
(sponsored by the University of Saskatchewan)

## **SUNDAY 24 JULY**

CONFERENCE TRIP

Meeting Point: 9am, Railway Station (Cycle park side)

## **MONDAY 25 JULY**

9.30 PARALLEL SESSIONS

A) WRITING THE HISTORY OF SCOTLAND

*Chair: Roger Mason*

Tommaso Leso, Università Ca' Foscari – Venezia

**Defining "Scottish" Identity in the Early Middle Ages: Bede and the Picts**

John Leeds, Florida Atlantic University

**Universals and Particulars in John Mair's *Historia Maioris Britanniae***

Frauke Reitemeier, University of Göttingen

**"False, traitorous Scot": Robert Greene's *The Scottish History of James IV***

John Cramsie, Union College

**Topography, Ethnography, and the Catholic Scots of John Leslie's *Historie of Scotland in the 1570s***

B) ROBERT HENRYSON

*Chair: Iain Macleod Higgings*

Morna R. Fleming

**'Abject odious'? The translation of Robert Henryson's *Testament of Cresseid***

Beatrice Mameli, Università degli Studi di Padova

**"Quhar art thou gane my luf erudices?": Robert Henryson and his *Orpheus***

Ian Johnson, University of St Andrews

**The Poetic Heights of Moralising and Pedantry in Robert Henryson's *Orpheus and Eurydice***

Anne McKim, University of Waikato

**Some recurrent language patterns, and variations, in *Older Scots***

11.30 COFFEE BREAK

*(Palazzo Borgherini)*

12.00 PARALLEL SESSIONS

A) THE UNION OF THE CROWNS

*Chair: Janet Hadley Williams*

Sajed Chowdhury, University of Sussex

**'[T]wo nations, being both [...] one Ile of Britaine': The Union of Crowns and the Metaphysics of a Female Tradition**

Astrid Stilma, Canterbury Christ Church University

**"By the Lion led": William Alexander's Advice to the Stuarts**

Roger Mason, University of St Andrews

**John Monipennie and the chronicling of Scotland at the time of the union of 1603**

B) HAGIOGRAPHY AND DEVOTION: WRITING RELIGION

*Chair: Ian Johnson*

Eva von Contzen, Ruhr-University Bochum

## **How Scottish is the Scottish Legendary?**

Donna Heddle, Centre for Nordic Studies, UHI Millennium Institute

**"Pithie purpois prudent and perfyt": the influence of Guillaume de Salluste, Sieur du Bartas, on the poetry of John Stewart of Baldynneis**

R. James Goldstein, Auburn University

**"Betuix pyne and faith": The Poetics of Compassion in Walter Kennedy's Passioun of Crist**

13.30 LUNCH

*(Palazzo Borgherini)*

## 15.00 PARALLEL SESSIONS

A) OLD MANUSCRIPTS, NEW SCHOLARSHIP

*Chair: Jonathan A. Glenn*

Kylie Murray, Lincoln College, Oxford

**New Light on the Scottish Reception of The Consolation of Philosophy.**

Sebastiaan Verweij, University of Oxford

**The Chronicle of Aberdeen**

Emily Wingfield, Churchill College, Cambridge

**The Scottish Troy Book: An Appraisal**

B) COURTLY AND DEVOTIONAL SONNETS

*Chair: Alan M. Swanson*

William Calin, University of Florida

**Mary Queen of Scots: Her Poetry in Its French Context**

Sarah C. E. Ross, Massey University **Elizabeth Melville, James Melville, and the devotional sonnet sequence in the 1590s**

Jamie Reid Baxter

**A Scottish Sonnet-corona: Francis Hamilton (1585-1645)**

16.30 COFFEE BREAK

*(Palazzo Borgherini)*

## 17.00 PARALLEL SESSIONS

A) SCOTTISH ROMANCE

*Chair: Tricia A. McElroy*

Rhiannon Purdie, University of St Andrews

**Genres and Periods in Older Scots literature: the case of Roswall and Lillian**

Jessica L. Malay, University of Huddersfield

**Thomas of Erceldoune's Lady: The Scottish Sibyl**

Louise Hutcheson, University of Glasgow

**Patrick Gordon of Ruthven (fl. 1606-1649): medieval manners in seventeenth-century romance**

B) HUMANIST POETICS AND COURT CULTURE

*Chair: John Leeds*

Lucy Hinnie, University of Glasgow

**'Dido Enflambyt' : The Tragic Queen of Carthage in Douglas' Eneados**

Gillian Sargent

**Sir William Alexander's Anacrisis: A 'Naked Narration' of Scotland's Christian-Humanist Literary Tradition in the Jacobean Period.**

William Hepburn, University of Glasgow

**William Dunbar's poetry as a source for court society in James IV's Scotland**

*18.30 BUSINESS MEETING*

*(Palazzo Borgherini, Aula Caminetto)*

*20.00 CONFERENCE DINNER*

*Ristorante Zaramella - Largo Europa, 9 (next to the Hotel Europa)*

## **TUESDAY 26 JULY**

**9.30 SESSION**

(Archivio Antico, Palazzo del Bo, via VIII Febbraio, 2)

**PRINTING SCOTLAND, EARLY TO LATE MODERN**

*Chair: Alasdair A. MacDonald*

Jonathan A. Glenn, University of Central Arkansas

**The Scottish Text Society, Electronic Publication, and the Semantic Web**

Clausdirk Pollner, University of Leipzig

**Old Scots Words in New Books for Young Scottish Readers**

Sally Mapstone, University of Oxford

**The Origins of Andrew Myllar's Printing Device**

*11.00 COFFEE BREAK*

*(Palazzo del Bo, Sala della Basilica)*

**11.30 PLENARY SPEAKER**

**Prof. Michael Bath**

"The Baptism of Prince Henry (1594): William Fowler's Emblems"

*Chair: R.S.D. Jack*

*13.00 FAREWELL LUNCH*

*(Palazzo del Bo, Sala della Basilica)*

